

Q: Artistic Creativity of Indus Valley Civilization was vast. Comment (250)

Indus Valley Civilization (IVC) evolved second half of the 3rd millennium BCE. The artistic creativity of people of IVC is characterised by sculptures, pottery, Jewellery, seals, statues etc.

The delineation of human and animal figures were very realistic and were drawn in very careful manner. And this is evidenced by the unique anatomy and animal figure modelling of Terracotta.

The artistic creation, fine sense of artistic sensibilities and a remarkable vivid imagination can be observed as —

Stone Statue

eg. Male torso figure in sandstone and Bearded priest bust in soapstone. There was a sense of lust on the priest and depicted in meditation.

Bronze Casting

Using the technique of "Lost Wax" — statues like that of "dancing girl", buffallow with its head high and the statue of goat are key observable.

Terracotta

Although crude but terracotta figures were realistic eg. Bearded man, Toy cart etc. found in Gujarat sites and Kalibangan.

Seals & Tablets

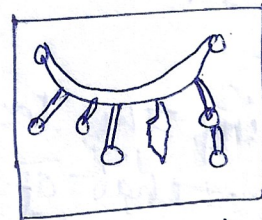
These were engraved mainly in pictographic mode, and were being used for both commercial use and for Amulets. And were made from shalite to terracotta and many other material eg. Pashupati Seal → the prominent.

Pottery

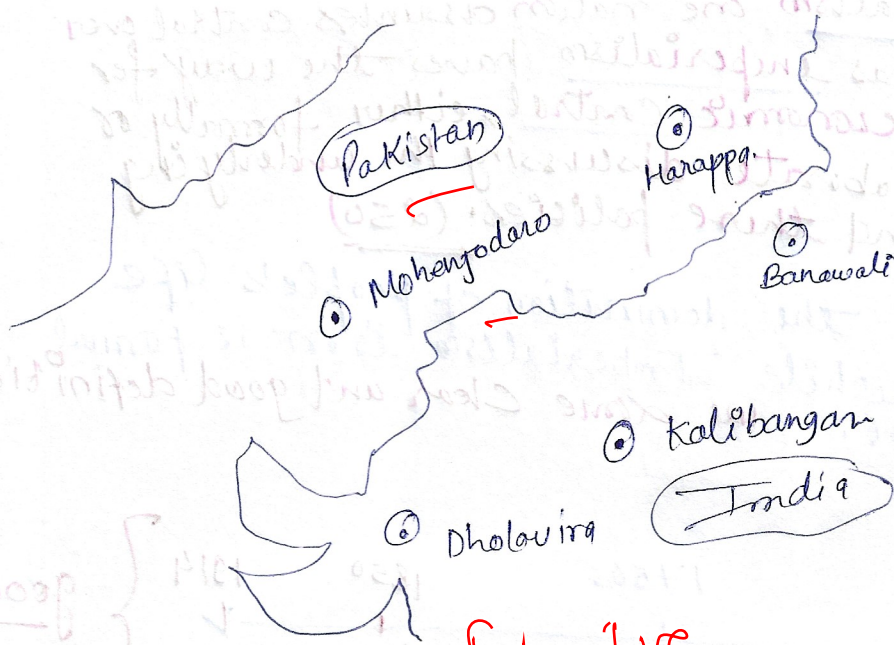
Potteries of IVC were ranged from black to polychrome and from plain to perforated. eg. black perforated pottery → may be used for beverages.

Beads and ornaments

Mainly used for attire — they were of varying shapes eg. spherical, cylindrical and of varying material from bones to baked clay to gold and coppers etc.



ornament



try. I've

Soon, the world shall mark in 2020-21, the 100th year of excavation of Harappa and Mohenjodaro of IVC.

However, India should learn the excellent town planning, drainage and rectangular grid like roads. Indian slums are still devoid of IVC like planning of drainage.

you have very good content & nice structure -

-> you have addressed all the parts of the questions in systematic way.

Some points for improvements are:

① Try to give numbering to each subtitle that you have mentioned.

② Terra costa figure :- write explanation in

brief after this keyword.

③ random no name below the diagram.
-> it looks more presentable.

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